

# 2017 NEWDA Southern Chapter Virtual Show Series – Participant Feedback

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(3) 10 day show held June 9-18; Aug 11-20; Sept 29-Oct 8 | Partnership with North American Western Dressage | Ribbons ordered thru Hodge's Ribbon Company

36 surveys sent; 17 respondents | Rating 1-5; 1 lowest, 5 highest

**Q1** How satisfied were you with show bill registration, eNotice confirmation, turn around and ribbons/awards sent for each show? 4.76

**Q2** Did the show follow NEWDA, NAWD, USDF and USEF show rules? Yes, 100%

**Q3** What was the best feature within the (3) show series?

- Having 10 days to film
- Class choices, organization & speed of results
- Ability to 'test' without trailering and within a 10 day window. Gorgeous ribbons, Champion/Reserve and High Score recognition
- Fast results and retrieval of ribbons
- Being judged and getting feedback on your ride
- Judges feedback and pretty ribbons

**Q4** If you could suggest one change, what could we do to make the show series better?

- Consider adding Working Equitation Dressage Tests
- Maybe a little cheaper
- Have more shows
- None
- Make sure the judges follow all the directives when judging to get better feedback for future training. I.e. E-H medium walk (willing and balanced transition; clear walk rhythm). Actual comment: "late to develop-MW was started much after E, organize before getting to E" and I got 6 points and have to assume that 4 points got deducted because of the late development of MW. Another one was circle right 20m, working trot rising (willing and balanced transition, clear trot rhythm) Actual comment: "fluid and balanced", hand could be more together. I got 7 points and have to assume that 3 points were taken off because of my hands. These were taken from my actual Test and are only two examples out of 9

**Q5** Would you compete in another Virtual Dressage Schooling Show? 16-Yes; 1-No

**Q6** We offered Traditional, Western, Groundwork, Lead line, Long Reining, Trail, Freestyle, Pas de Deux and Quadrille Dressage. What tests would you like offered next year?

- All these again!

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- TD, WD, Ranch
- All of the above plus Working Equitation Dressage tests
- All the same
- Traditional
- Obstacles?

## Q7 For a news article recap, what comments would you like to share with others?

- I really appreciate the judge's comments and being able to have coaching. Trail class is my favorite!
- Virtual shows offer an opportunity to 'test' training during a 10 day window by licensed judges. Value the scores and comments as virtual shows are a bit 'tougher' in the judge can stop, comment and proceed (movements are not missed).
- Fun and stress free showing. Great way to get introduced to dressage. NEWDA virtual showing is a great way to gain experience in the dressage showing world before we take the big step to go live dressage showing.
- It was easy to do especially if you're not one to compete at a live show or just simply don't have a trailer to haul to one.
- One of the best ways to participate in a horse show, with the least amount of fuss and the feedback from judges is priceless.

## Q8 Are you willing to serve as show chair next year? 2-Yes; 9-No; 6 no response

- Yes – Sandi Jankowski, Pat Lancour
- No
  - Lack of experience, this was my first show in 20 years!
  - Not sure what it entails
  - I don't know what a show chair has to do and where this would take place
  - I would but do not have that much experience yet in the dressage show world, would like to understand the rules a little better and then I'm in for anything needed
  - We are still looking for a place to move to in KY
  - Not sure what it actually means to be one
  - Already do for NEWDA Central Chapter
  - No transportation

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## [NEWDA Southern Chapter’s response to Q4 \(bullet 5\) respondent’s judging comment](#)

In reference to your comments regarding dressage scores (noted below), we offer the following references. Scoring a 6 and 7 is quite good actually. It is very rare a dressage judge scores 8-9-10. Remember, virtual showing is a bit like being under a microscope. The judges have the ability to pause and rewind, this tends to bring scores a bit lower because they don't miss anything. NEWDA Southern Chapter and NAWD also believe in truthful scoring - remember that a '5' means "sufficient" and it is a score that is quite common.

Please take a moment to review dressage scoring by clicking this link [USDF Dressage Competition](#)

Also for participants who received a 4 or 5 score on a movement, NAWD's judge's education director: Donna Snyder-Smith, has written a great article about the 4s and 5s

*"The most difficult numbers to understand in the dressage scoring system are 4 & 5. Four because it is defined as "insufficient." Insufficient is an unclear word because an event or action can be insufficient without being definitely "wrong."* [Read full article "The Ugly Duckling Dressage Score - the insufficient '4'](#)

Per USDF....Every test has an associated score sheet created with a series of boxes, where the judge assigns a score and often a comment for the movement performed. There are also five marks given at the end of each test called the Collective Marks: Gaits, Submission, Impulsion, Rider’s Seat and Position, and Rider's Correct and Effective Use of Aids. Some of the test movements and Collective Marks have coefficients associated with them which means they are worth two times the points assigned.

Each movement is scored on a scale of 0 (not performed) to 10 (excellent). Total points for the test are added up and noted as a percent to the total possible number of points for that test. A percentage of 65% or higher is generally thought to mean the horse is ready to move up a level

Score	Performance Level
10	Excellent
9	Very good
8	Good
7	Fairly good
6	Satisfactory
5	Marginal
4	Insufficient
3	Fairly bad
2	Bad
1	Very bad

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0	Not performed
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## Collective Mark Categories

<b>Gaits:</b> The freedom and regularity.
<b>Impulsion:</b> Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.
<b>Submission:</b> The horse's attention and confidence, lightness and ease of movements, acceptance o the bridle, lightness of the forehand and straightness.
<b>Rider's</b> position and seat.
<b>Rider's</b> correctness and effect of the aid.